

Range of films on show



□ Full throttle: An entrant in last year's races.

Ready to drag

THE need for speed will be well and truly quenched at this year's Land of the Beardies Festival when the Glen Innes Motor Sport Club holds its annual side-by-side sprint races on Sunday at the Glen Innes Airport on the Emmaville Road.

The 1/8 mile sprint races attract around 50 competitors to the airstrip each year and organisers are expecting another huge turn out in nominations for the 2011 version of the festival.

Drag racers and motor enthusiasts alike come from all over the North

West and as far afield as Brisbane for the event.

There will also be food and drinks available and kids under the age of 10 years have free entry. Children aged 11 to 16 years cost \$5 and 16 and over are \$10.

Competitor entry is at 7.30am with spectator entry at 8.30am and qualifying at 10am.

The Glen Innes Motor Sports Club also invites anyone wishing to assist behind the scenes to contact them on 0407 699 666 or 02 67 322 357.

A MIXED bag of entries were received for this year's Don't Waste the Popcorn! New England Short Film Festival.

Entries came from Glen Innes, across the New England and as far afield as Melbourne.

There were documentaries, dramas and music clips, with no animation or comedy short films entered.

Judging was for the festival was based on a range of categories including cinematography, editing, sound, screenwriting, acting, originality, creativity and entertainment value.

Coordinator Melissa Oppenheimer said the entries received were very interesting and thought provoking and had been made by amateur and professional film makers.

The winners of the festival were announced on Sunday, with Armidale's Anawain young men winning the Best Short Film for their music clip, Big Money.

Big Money also won Best Music Video and Best Technical, Best New England.

Film, Not a Bad Egg, won Best Drama and Best Documentary went to Kerrie Black's My Little Slice of Africa. Kerrie also won people's choice.

Best Youth Film went to Nesta Johnson for his film, Moving for the Sake of Motion.

This year's Encouragement Award went to Gabriel Hooper for his documentary Bad Day at Dyrhachium - A Varangian Perspective.



□ Best Youth: Nesta Johnson receives his award from Glen Innes Arts Council president Stuart Moor on Sunday.



□ Awarded: Glen Innes Arts Council president Stuart Moor presents (left) Gabriel Hooper with the Encouragement Award and (right) Kerrie Black with the people's choice along with Melissa Oppenheimer.

